**Sharon Montella Professional Activities**

<https://www.umb.edu/academics/cla/faculty/sharon_montella>

PROFESSIONAL CHOREOGRAPHY AND PERFORMANCE

6.14.21- Virtual - Dangerous Brood, Ms. Montella’s Hip Hop Company in which she is also a dancer, performs at Greenspace in Long Island City, NY for their Fertile Ground Series. Curator Valerie Green; Title of Piece: Hollywood’s Bleeding. Sections: 1. Hollywood’s Bleeding, music by Post Malone; 2. If You Want Love, music by NF. All choreography by Sharon Montella

12.26.19. Dancers United. Pre-Game Show for Harlem Globetrotters with Dancers United and KS Dance Studio, artistic director Karm Syndia at TD BankNorth Garden Boston. Haitian Folklore and Afro-Pop

5.18-19.2019 Dance Complex Teaching Artist Concert. Collaboration with Chris Suharlim, fellow Dance Complex faculty member. *Kiss and Makeup* by Dua Lipa and BLACKPINK and one other song

4.25.19. ‘Behind the Dance’ Webcast Series by Karm-Syndia, Harvard Graduate Student in Digital Media and Design. Featured dance artist for interview and choreography September 2019.

4.25-26.2019. Dance Ensemble Concert at Pine Manor College. Faculty works by Sharon Montella: 75 Brazil Street by Nicolas Fasano (Millan Vocal Mix), She Buys Her Men (orig commissioned work by former Berklee student Josh Stanley who took my class at Dance Complex 2016), Oh Yeah by Bizzle. Guest Artists: ‘A’ Major Dance Company, Eve Costarelli, CCSC Steppers (Dakota Luis, dir., - Pine Manor alum 2011), Perla Joy Furr, Intrigue Boston Heart ent (LaRissa Patterson, dir.), KS Dance Studio, SimonSays (Lisa Simon, dir.)

4.22.19. Singer/songwriter Josh Stanley commissions me to choreograph a video project for the 4.18.19 release of his original tune ‘She Buys Her Men’ in Germany and the U.K.

3.31.19 WAXworks at Triskellion Theater, Williamsburg, Brooklyn, NY. Crunk, Pop & Wave III performed by Ms. Montella with her hip hop company, Dangerous Brood (Kracy Chen, Christina Cerrato, Julia Judge, Maria Nardell, Matthew Pires). Sections: 1. Flawless by Beyonce; 2. If You Want Love by NF; 3. Surrender by Bizzle

12.1.18-12.2.18. Dance Complex Teaching Artist/Student Concert. My Hip Hop Crew, Dangerous Brood performs *Flawless* by Beyonce, *If You Want Love* by NF and *Level Up* by Ciara

11.30.18: Central Square Business Association. Open Rehearsal of Dangerous Brood in Studio 7 at Dance Complex, 11.30.18

June 2, 2018. Genesis: The Journey from Hispanola to Haiti. Featured Guest Artist and co-choreographed fight scene. Dancer: Angel of Death; Sword Fight: French General; Featured Waltz Couple. Ellsworth Theater at Pine Manor College; KS Dance Studio; Karm Syndia, Director.

March 1, 2018. Pine Manor College Dance Ensemble and Friends, directed by Sharon Montella, presents student and faculty works: Contemporary, Hip Hop, Afro-Haitian, Cape Verdean, Martial Arts, Flamenco and more. Thursday and Friday, March 1-2 at 8p.m. in Ellsworth Theater at Pine Manor College, 400 Heath Street, Chestnut Hill, MA.  Guest Artists "A" Major Dance Company, Eve Costarelli, Dancers United (with Karm Syndia DE alum 2013 and Lindsey Vaughn DE Alum 2011), Dangerous Brood, Kelley Donovan and Dancers, DrumatiX, Freedom Dances (Nicole LaLiberte) [Friday only], Pearla Joy Furr, IntrigueBoston Heart ent., OMG (Original Movement Group/Harvey Abaya). (Friday night cancelled by Dean Diane Mello-Goldner due to rain and wind storm)

December 7, 2017. December Dances of Light at Ellsworth Theater, Pine Manor College, choreography for Jazz Dance and Self-Defense and the Moving Art of Kung Fu students. Sharon’s Company “Dangerous Brood” performs, Pine Manor Dance Ensemble, including three Dance Ensemble alumnae who trained under Sharon’s direction: Carline Kirksey, Legacy Guinyard, Karm Syndia. The concert also featured professional Guest Artists Abilities Dance (dancers of special abilities, directed by Ellice Patterson), ‘A’ Major Dance Company (dir. By Andrea Major), CreationDance (directed by Helena Freulich), Dangerous Brood, Sarah Donahue, IntrigueBoston Heart ent (directed by LaRissa Patterson), Courtney LeBlanc from Stonehill College, singer/dancer Margaux Skalecki

November 18-19, 2017. Dance Complex Teaching Artist/Student Concert. Performance by Sharon’s Company ‘Dangerous Brood’: Trap by The Greatest Trap Beats, Déjà Vu by Lecrae, I Wouldn’t Know by Lecrae, Havana by Camilla Cabelo; Choreography by Sharon Montella

August 11, 2017. Dance Complex Summer Sizzle Workshop Series. Performance by Sharon’s company ‘Dangerous Brood’ of Nothing is Promised by Rhianna and Bounce Back by Big Sean. Sharon performs Movements of the White Swan, White Dragon Fist Kung Fu Form in both tai chi styles and hip hop form

March 23-24, 2017. Pine Manor College Dance Ensemble Concert. Sharon’s Hip Hop Company, Dangerous Brood, performs ‘Our Hip Hop Fantasy’ with music by Rhianna, Drake, Zara Larson and Big Sean. Students perform ‘Fearless’ by Jasmine Murray to Sharon’s choreography

June 26, 2016. Contemporary Ballet Solo as part of Cinderella Ballet, Ellsworth Theatre at Pine Manor College for KS Dance Studio, director Karm Syndia. Solo choreographed and performed by Sharon Montella, choreography loosely based upon Pai Lum Form Flowing Motion III.

April 1–3, 2016. Pine Manor College Dance Ensemble performs ‘Pray for Me’ by Kirk Franklin choreographed by Sharon Montella and Hip Hop Students perform Our Hip Hop House to Gangsta by Lecrae, How I Want Ya by Hudson Thames, My House by Flo Rida and Drunk in Love by Beyonce at Dance Complex in Cambridge, MA

June 12, 2015. Perform ‘Searching’, contemporary dance solo at Third Life Studios, Somerville, MA. Curator: Kelley Donovan.

May 24, 2014. *Unthinkable*, contemporary hip hop fusion dance solo at HATCH Presenting Series at Jennifer Muller works, 131 W24th, NY. Music: *Unthinkable* by Alicia Keys.

October 28, 2013. *Unthinkable,* contemporary, hip hop fusion dance solo at Soul Sessions, curated by Chien –Hwe Carol Hong Music: Unthinkable by Alicia Keys.

May 15, 2013. *ContempoClassico*, improvisational solo with violinist Dana Reedy at Open Performance–Amalgamate Artist Series at Movement Center, Fort Greene, Brooklyn, NY.

May 5, 2013. Vocal Recital at Westbridge Restaurant, Cambridge, MA. Un moto di Giogia by W.A. Mozart. Students of Taylor Stilson.

April 13, 2013. Tai at HATCH Presenting Series at Jennifer Muller works, 131 W24th, NY. Music: *Inner Voices* by R. Carlos Nakai.

September 21, 2012. *A Whisper*. Contemporary dance solo, Eastwood Manor, 3371 Eastchester Rd., Bronx, NY

September 17, 2011. *A Whisper*. Pearl Studios, NY, 500 8th Av., NY.

November 10, 2012. *Inside/Outside the Box*, improvisational solo with violinist Dana Reedy. HATCH Presenting Series at Jennifer Muller Works, 131 W24th, NY.

April 14, 2012. *Lord of Hip Hop*. Music ‘116’ by PRO, choreographed for UMass Boston students by Sharon Montella. Third Life Choreographer Series, Somerville, MA. Curator Kelly Donovan.

April 21, 2012. *Lord of Hip Hop*. Music ‘116’ by PRO, HATCH Presenting Series at Jennifer Muller works, 131 W24th, NY.

September 28–29, 2007. Performed at Joyce Soho Theater, NYC, with Kelley Donovan and Dancers: *It's All Forgotten Now.*

July 20, 2003. Walter Robinson Moses Project at Martha's Vineyard Performing Arts Center. Choreographed Jazz Section to *Drumbeats* by Walter Robinson on members of Alvin Ailey American Dance Theatre. Performance featured Matthew Rushing.

CONFERENCES AND WORKSHOPS

Horton Dance Technique Pedagogy Workshop Level II, Summers, 2011–2015 and virtual 2021. Alvin Ailey American Dance Theatre, 405 W55th Street, NYC

GUEST TEACHING: MASTERCLASSES AND WORKSHOPS

SLK Ballet Summer Intensive, Chambers Street, New York. Contemporary Dance and Yoga Workshop for August 24, 2018: workshop for professional dancers in training. Artistic Director Sara L Knight.

Methuen Ballet EnsembleVoter School of Dance. Summers 2016-2018. Contemporary Dance Workshop for Voter School of Dance Summer Program, Salem, NH. Artistic Director Vanessa Voter.

Salem, NH, June 29, 2016 and June 27, 2017 and June 26, 2018

Berklee College of Music. Spring 2020 - virtual. Dance/Kung Fu workshops for voice students of Rene Pfister.

Dean College, Franklin, MA. Spring 2018. Teach two levels of Hip Hop to dance majors; Marc Arentsen, Dean of the Joan Palladino School of Dance.

Wellesley College – Ballet guest teaching for Catherine Ulissey’s Ballet Class. October 14, 2015, March 22, 2017 and April 19, 2017.

Tufts University–Summer 2015–Hip Hop to Taiwanese English Language students.

Boston Center for Youth Development at Madison Park High School, Lisa Santios, Chenault Terry, Directors. Teach Yoga to Teens and Adults in afterschool program – September–December 2015.

Amigos School, Cambridge, MA. Teach Kung Fu and Tai Chi ages 5–11 April 2013–August 2013; January–June 2016.

Junior League Arts. Teach Kung Fu, Tai Chi and Hip Hop Workshop for urban, at-risk youth (age 10). 117 Newbury Street, Boston, MA, November 12, 2016.

Seekers of Knowledge Program at Grover Cleveland Middle School, Mattapan, MA. Ballet Masterclass for ages 6–17. Program Director Lindsey Vaughn. August 8, 2016

Contemporary Dance Workshop for Voter School of Dance Summer Program

Salem, NH, June 29, 2016. Vanessa Voter: Artistic Director.

Taught two Contemporary Dance Workshops: 1) Ages 7–12; 2) 14–18 and adult

Technique warmup emphasizing line, extension, release, transference of weight; routine emphasized elements of focus from warmup and musicality, musical phrasing, breath, creative expression and floorwork; Youth routine to Retrograde by James Blake; Teens and Adults Routine to Desperado by Rhianna

High School Students of Color Conference, Hamilton, MA for AISNE–Association of

Independent Schools in New England–April 10, 2016. Carole-Ann McIntosh, Director.

Taught Kung Fu and Hip Hop Workshops to ages 14–18 at Pingree School, South Hamilton

Hip Hop: 35 students. Discussion of Hip Hop history (DJ Kool Herc, Afrika Baambata–godfathers of hip hop, identification of fundamental hip hop techniques: top rock, downrock (instruction in three basic top rocks and six-step), krump, step, stomp, wavin’, poppin’, lockin’. Discussion and demonstration of poppin technique followed by student participation; Discussion of poppin’ and lockin’ origin on west coast and top and downrock’s origin on east coast; freestyle demonstration by workshop participant, choreographed hip hop routine incorporating waving, poppin, bounce, krump, step. Students were consistently focused in spite of the large number of participants and small stage space. Great surge of joyous energy as instructor led the students in the dance. They learned quickly and soon were able to perform it on their own. Music for routine: JT ‘chop Me Up” feat. Timbaland and Three-6 Mafia’

Kung Fu Workshop to ages 14–8 at Pingree School, South Hamilton, MA

Curriculum: Ceremonial Bow and Short Form of the Tiger (White Dragon Fist Pai Lum Kung Fu) with applications. Students worked in pairs with one student performing the form and the other playing the role of the opponent/attacker; 8-point blocking system with bow staff; Self Defense: Escaping from Front Choke Hold; escaping from rear choke hold, diverting opponent’s gaze, grabbing the lifeline of the hand. Students were attentive and responsive, absorbed empty hand form and application with unusual alacrity, engaged in and enjoyed the self-defense drills and use of bo staff. Fascinated by instructor’s new Five Elements Black Dragon black belt from China.

Featured in article on hip hop/krump for Boldfacers Online Magazine (boldfacers.com), Lisa Pierpont, producer, July 2013.

LECTURES AND PRESENTATIONS

Central Square Business Association – Open Rehearsal for Dangerous Brood, my hip hop crew, 11.30.18 - Dance Complex, Cambridge, MA

Dance Complex Summer Sizzle Kung Fu/Hip Hop Workshop August 9 & 11, 2017. Dynamic, practical workshop educating students about the theory and practice of kung fu and hip hop dance.

Guest Speaker for Early Childhood Education Class at Pine Manor College: Topic: Dance as a Healthy Lifestyle. April 19, 2017. Early Childhood Education Class at Pine Manor College. Sub topic: Movement Games for Young People

“Lester Horton, the Man who devised the fundamental technique of the Alvin Ailey American Dance Theater.” Osher Lifelong Learning Center, University of Massachusetts, Boston. April 1, 2016. Discussion and video presentation of life and work of Lester Horton.

“Hip Hop History and Its Evolution.” Osher Lifelong Learning Center, University of Massachusetts, Boston. April 2011 and 2012, September 2014.

“Using Horton Pedagogy for Dance Instruction.” Pine Manor College Faculty Symposium Tuesday, April 7, 2015. Includes video presentation of Genius on the Wrong Coast, life of Lester Horton, selections of repertory from Alvin Ailey American Dance Theater and live demonstration of select Horton fortifications, preludes and studies.

Abstract: In ‘Using Horton Pedagogy for Dance Instruction,’ Sharon Montella, M.F.A. Dance, discusses the use of her training in Level I and Level II Horton Pedagogy at Alvin Ailey American Dance Theater in New York City as it applies to instruction for dance classes at Pine Manor College. Presentation includes a brief discussion and video clip of Lester Horton’s life and work and student demonstration as Ms. Montella outlines the purpose of the Horton exercises (fortifications, preludes and studies) and the movement dynamics, mental focus and musical ear necessary to accomplish them.

CERTIFICATES AND AWARD: HORTON AND MARTIAL ARTS

NASKA Virtual World Title 2020. Forms and Weapons Demonstrations

KRANE Virtual Finals 2020 and 2019 Finals. State and National Championship, Triple Crown Winner. Forms and Weapons Demonstration and Sparring Skills Demo

World Martial Arts Federation Fall Tournament–First Place Tie in the Advanced Kung Fu Forms Division 11.6.16. 2nd place Advanced Kung Fu Weapons. 2d Place Advanced Karate Forms. 3rd Place Advanced Karate Weapons. Sifu Joe Rebello and Sifu John Fillipon judges. Sifu Ricky Wong Overseeing.

World Martial Arts Federation Spring Tournament–First Place Winner in the Advanced Weapons Division June 11, 2016. Sifu Joe Rebello and Sifu John Fillipon, judges.

Black Dragon Five Elements Black Belt conferred March, 2016.

Gathering of Styles–Promoting Unity Within the Martial Arts, CEO Sensai Eric Caldeira, Instructors Grand Master Ali Shabazz (Aikido) and So Shihan Carlos DeLaCruz (Jujitsu) Crowne Plaza Hotel, Warwick, RI–Certificate of Participation, September 26, 2015.

Level I and Level II Participation Certificates for Horton Pedagogy at Alvin Ailey Dance Theater under Ana Marie Forsythe–2014 and 2015.

2d Degree Black Belt Kung Fu and Tai Chi Certificates awarded by Sifu Clarence Cooper in Pai Lum White Dragon Fist. July 4, 2009.

***MARTIAL ARTS DEMONSTRATIONS, PERFORMANCES AND TOURNAMENTS***

Berklee College of Music Teach Kung Fu Online Seminar

To Berklee Voice Students

Movements of the White Swan

Apirl 2020

KRANE Triple Crown Tournament Sharon Montella performs

Tournament, Warwick RI Prance of the Panther (1st place)

March 7, 2020 Plum Sword II (1st place) –

KRANE Triple Crown Tournament Sharon Montella performs

Tournament, Warwick RI Movements of the White Swan (1st place)

March 2, 2019 and July 28, 2019 & Nov. 10, 2019 Plum Sword I (1st place) –

Triple Crown Winner

New England International Chinese Martial Arts Outer Tiger and Plum Sword I

Championship, Hartford, CT

Sponsored by Malee School of Tai Chi and Kung Fu

November 2, 2019

International Chinese Martial Arts Assn Sharon Montella performs

At Fore Kicks Sports Complex Pai Lum Forms Outer Tiger

Marlborough, MA and Plum Sword I

October 12, 2019

Open Kung Fu Seminar led by Asst. Instructor Flowing Motion I

Clarence Cooper September 7, 2019

Plum Sword I Teaching Seminar Lead Teacher, April 20, 2019

Tobin Community Center

Boston Peace Initiative The Boston Common - mainstage

October 20, 2018 curator: Sifu Divine Marshall

On The Boston Common Pai Lum Northeast Dragons

Curator: Sifu Divine Marshall Forms: Sifu Sharon Montella:

Double Plum Sword (solo) and

Chinese Soft Fist

Other forms demonstrated:

Short Form of the Tiger

Movements of the Tiger

Twist of the Tiger

Two-Man Fighting Set performed by

Sifu Emmanuelle Religieux and

Sifu Owen Thomas

Single Plum Sword with Sword Toss

Performed by Sifu Divine Marshall,

Sifu Emmanuelle Religieux and

Sifu Owen Thomas

Chinese Soft Fist performed by

Austin, Jay Leland, Sifu Thomas Cater

Sifu Divine Marshall,

Sifu Sharon Montella, Sifu Emmanuelle

Religieux, Sifu Owen Thomas

International Chinese Martial Arts Championship Sharon Montella performs Pai Lum Form

Masters Demonstration Outer Tiger and Bruce Currie’s Shaolin Dragon

June 30, 2018

International Chinese Martial Arts Championship Sharon Montella performs Pai Lum Form

Tournament, Orlando FL Outer Tiger (Silver Medal)

June 30, 2018 Plum Sword II and Tai Chi Chuan

Genesis – the Journey from Ellsworth Theater at Pine Manor College

Hispaniola to Haiti featured guest artist and

June 2, 2018 co-choreographed fight scene and

Performed as French General in

Sword fight. KS Dance Studio performance

Karm Syndia, Artistic Director

Pine Manor College Sword Fight, choreography and performance

Achievement Day, May 2, 2018 Sharon Montella with

My student from ‘Self Defense and

The Moving Art of Kung Fu (DA124)’

WMAC World Martial Arts Championships Plum Sword II and Movements

Ocean State Grand Nationals/NASCA of the White Swan

Krane Karate Tournament, Warwick RI

February, 2018

Power Health Tour Kung Fu/Tai Chi Demonstration

Boys & Girls Club, Dorchester November 4, 2017

National Health Initiative

International Chinese Martial Arts Championship Sharon Montella performs

October 7, 2017 – Marlborough, MA Flowing Motion III – Gold Medal

Fore Kicks Sports Complex Plum Sword I – Silver Medal

Tai Chi Chuan – Bronze Medal

WMAF Hall of Fame Seminars Royal Plaza Hotel, Marlborough, MA Muay Thai Boxing (Mark Dellagrotte) September 30, 2017

Rick Wong (trad. Chinese grappling)

Joe Pina (Tae Kwando)

Situational Awareness and Self Defense (Officer Cornell Petterson)

Dance Complex/Central Square , Cambridge, MA Demonstration: Flowing Motion III

Business Association. Special Outdoor Event September 24, 2017

Dance Complex Summer Sizzle Workshop Series Sharon Performs Movement of the

August 11, 2017 White Swan, Outer Tiger and Flowing

Motion III to music: Kung Fu Piano

Cello Ascends by The Piano Guys.

International Chinese Martial Arts Championship Sharon Montella performs Pai Lum

Tournament, July 1, 2017, Orlando FL Outer Tiger, Plum Sword I and Tai Chi Chuan

World Martial Arts Federation Tournament Sifu Sharon Montella performs

Medford High School Taming of the Tiger and Shaolin Quan

November 6, 2016 1st place Tie: Advanced Kung Fu Forms

KS Dance Studio Performance Perform Fight Scene with Sifu Woody

Ellsworth Theater – Pine Manor College Destiny as part of Cinderella Ballet

June 26, 2016 Fight Scene Choreographed by Sifu Woody

Sharon Montella also choreographs and

Performs contemporary solo influenced

By Pai Lum Form ‘Flowing III’

World Martial Arts Federation Tournament Sifu Sharon Montella performs

Madison Park High School Outer Tiger and Plum Sword Form

June 11, 2016 First Place Advanced Kung Fu Weapons

Pine Manor College Students perform empty hand

December 10, 2015 forms from White Dragon Fist

Pai Lum along with Shaolin Bo Staff

and Chinese Fan Form

Sifu Sharon performs Outer Tiger

Special Guests Grandmaster

Woody Destiny performing

Dragon Bow Form from

Black Dragon Five Element Form

Mission Hill Youth Black Dragon Five Element

Collaborative at Kung Fu Demonstration led by

Mass. College of Art Sifu Woody Destiny–Dragon Bow

‘Showcase of the Stars’ Sifu Sharon Performs Outer Tiger

June 4, 2015; June 2, 2016 Sifu Sharon performs Flowing Three

and Plum Sword Form

Pine Manor College Kung Fu Demonstration and Instruction

April 28, 2015 Sifu Sharon performs Flowing III

And Plum Sword

Sifu Woody performs Black Dragon

and Shaolin Bow Staff Instruction for students in sword

technique and Ceremonial Bow

VOCAL PERFORMANCE

April 10, 2020 and November 22, 2019. Arts at the Armory in Somerville, MA. 7-10p.m. Suzy Reno and Jobe Freeman on acoustic bass. Guest artists The Regulars (feat. Janey Tallarida, Erin M. Hasley & Guy Paquin) and Bill Dwyer. Café and Music.

February 29, 2020 and July 13, 2019. Speakeasy at the Salon. Curator Kelly Donovan. Sharon Montella vocalist with Jobe Freeman on acoustic bass. 300 Columbia Street, Cambridge, MA

November 11, 2018. CD release performance for Indie Artist Jobe Freeman’s Medallion Sessions II. Sharon Montella on backing vocals and covers. Jimmy Craven of World Beat Piano on keyboards. Also featuring Keith Pierce and Bill Dwyer. Bebop Restaurant & Bar, Boston, MA

November 4, 2018. Middle East Corner, Cambridge, MA with Jobe Freeman. Jimmy Craven of World Beat Piano on keyboards.

October 13, 2018. Fort Point/Midway Open Studios. Vocal performance, Jobe Freeman on Accoustic Bass. Songs by Freeman, Otis Blackwell, Paul Williams and Kenneth Ascher, Sam Cooke, Springsteen, Jim Morrison

March 25, 2018. Vocal recording session for Medallion Sessions II CD for Indie artist Jobe Freeman at New Alliance East, Cambridge, MA – Nick Zampiello recording engineer. Tracks: ‘Mother & Me,’ ‘Won Favor’

November, 2017: Begin work on recording project with keyboardist Allen Razdow

October 13-14, 2017. Fort Point Art Walk/Midway Open Studios. Vocalist with Allen Razdow on Keyboards. Eclectic Music and Artful Covers. Dylan, Ane Brun, Ana Ternheim, Joni Mitchell, Rogers and Hammerstein

August 29, 2017. Vocal Gig with Accoustic Bass Indy Folk Artist, Jobe Freeman at Middle East/Zuzu Café in Cambridge, MA

May 13-14, 2017. Fort Point Art Walk/Midway Open Studios. Keyboardist Allen Razdow; Accoustic Bass: Jobe Freeman. Indy and Pop Tunes. Dylan, McCartney, James Taylor, My Favorite Things (Sound of Music), Somewhere Over the Rainbow, Solitary Move (Anna Ternheim), Woodstock (Joni Mitchell)

February 14, 2017. Vocalist Sharon Montella records backing vocals on 'Antonio Ramos' written by Indy recording artist Jobe Freeman for his Medallion Sessions v. 1 CD

January 12, 2017. Midway Gallery – Art Under the Stairs - Vocal Performance. Keyboardist Allen Razdow. Contemporary Pop, Folk and Musical Theater Tunes

October 14, 2016. Vocalist Sharon Montella, accompanied by Allen Razdow on Keyboards and Bill Frese on Acoustic Bass perform for Fort Point Open Studios. Midway Gallery, 15 Channel Center, Boston

February 17, March 31, 2016, May 24, 2016. Sharon Montella in song cabaret–musical theater, jazz and classical pieces with accompanist Catherine Stornetta. Internal Matter Restaurant and Café in South Boston.

May 10, 2015. *This is Treatment*, Composer and Lyricist Elizabeth Addison. Actor: Vocal role of ‘Faye.’ Right Turn Treatment Center, Arlington, MA.

November 23, 2014. *This is Treatment*, Composer and Lyricist Elizabeth Addison. Actor: Vocal role of ‘Faye.’ Dance Complex, Cambridge, MA.