



OLLI at UMass Boston – 2024 Summer Programs

The OLLI Office is creating opportunities for all members (and future members!) to stay engaged during the summer. Most programs will be held via Zoom, with some in-person opportunities being planned as well. All programs are free and open to members, former members, and nonmembers alike.

Summer events and programs are on a first-come, first-served basis. Members are encouraged to use the OLLI online registration system to sign up for these events. [Sign-in](#) using your OLLI username and password. Once you are logged in, all summer events will be listed under the Course

section (look for Other Programs). Your username and password are still active even if your membership has expired. Not an OLLI member? Please email (ollireg@gmail.com) or call (617.287.7312) the OLLI office the titles of the programs you would like to register for. Zoom details for online summer events will be sent to participants the day prior to the program occurring.

Summer Schedule of Events At-A-Glance

Please note the location of each program (in-person or online) is listed after the event date.

- Fairy Tales and Fables: Illustration and Storytelling in Art. Monday, July 8 – *online*
- The Coolest Place in Boston: Boston Harbor. Tuesday, July 9 – *in-person*
- Summer Book Reviews and Recommendations. Tuesday, July 9 – *online*
- U.S. Global Leadership Challenged. Wednesday, July 10 – *online*
- War in Ukraine: Past and Present. Wednesday, July 10 – *online*
- OLLI Summer Open House. Thursday, July 11 – *hybrid (multiple locations)*
- Guest, Host, Prisoner: Shakespeare's *The Winter's Tale* in July. Thursday, July 11 – *in-person*
- Autocracy's Rise, Sharp Power, and the Growing Threat to Democracy. Wednesday, July 17 – *online*
- Life in Ukraine Under Siege and What's Next. Wednesday, July 17 – *online*
- Author Talk: *Reflections of an Irish Grandson....* Thursday, July 18 – *in-person*
- Fashion in Steel: Arms and Armor. Tuesday, July 23 – *online*
- Climate Change: Its Impact on Prosperity. Wednesday, July 24 – *online*
- Estate Planning: Introduction to the Basics. Thursday, July 25 – *in-person*
- Observational Drawing: Learning by drawing from other drawings. Monday, July 29 – *online*
- Driven Out: Human Displacement and the Challenge of Forced Migration. Wednesday, July 31 – *online*
- Virtual Tour: Behind the Scenes at the Wang Theatre in Boston. Wednesday, July 31 – *online*
- Making Waves: Capturing the beauty of water in watercolor. Tuesday, August 6 – *online*
- Disinformation, Misinformation—Finding the Truth. Wednesday, August 7 – *online*
- New Narratives: Contemporary Works on Paper. Thursday, August 8 – *online*
- Behind the Scenes at the Wang Theatre in Boston. Tuesday, August 13 – *in-person*
- Geopolitics, Lessons From the Cold War, and the Way Forward. Wednesday, August 14 – *online*
- Colors of Kyoto: The Seifū Yohei Ceramic Studio. Monday, August 19 – *online*
- Gesture Drawing: Capturing the movement of people. Tuesday, August 20 – *online*
- Summer Book Discussion: *The Heaven & Earth Grocery Store*. Monday, August 26 – *in-person*
- Summer Book Discussion: *The Heaven & Earth Grocery Store*. Wednesday, August 28 – *online*

Learning For The Love Of It! – About OLLI at UMass Boston

The Osher Lifelong Learning Institute at UMass Boston is an inclusive, member-powered organization that offers educational and cultural programs to inspire adult learners ages 50+. Our non-credit courses are taught by volunteers, and there is no homework, tests, or grades. The organization is funded by The Bernard Osher Foundation and is part of a nationwide network of 124 OLLI programs. At UMass Boston, OLLI is housed in the Gerontology Institute, a part of the Manning College for Nursing and Health Sciences. For more information, please visit our website (www.umb.edu/olli) or contact our office via email (ollireg@gmail.com).



at UMass Boston

Fairy Tales and Fables: Illustration and Storytelling in Art

Monday, July 8, 1:30–2:45 p.m., online via Zoom

This session will showcase works from the Cleveland Museum of Art's exhibition Fairy Tales and Fables: Illustration and Storytelling in Art. Industrialization transformed all aspects of book production in the 19th century, from the manufacture of paper and ink to the printing and distribution of finished volumes. Propelled by the demands of new urban markets, printing techniques such as lithography, wood engraving, and photomechanical processes were developed and popularized, allowing printers to reproduce artists' designs faster and more accurately than ever before. As a result, illustration proliferated, filling the pages of books, magazines, and periodicals consumed around the world. This illustration boom served as an employment and training opportunity for new artists in the late 18th century, and it was also used by established artists, such as Edouard Manet, Pablo Picasso, and Marc Chagall, to reach wider audiences. **Presenter:** Arielle Levine of the Cleveland Art Museum teaches students all around the world during video conferences in the museum's Distance Learning Program. She has a degree in art history from Case Western Reserve University and has been with the museum's education department for over 15 years.



The Coolest Place in Boston: Boston Harbor

Tuesday, July 9, 10:30–11:30 a.m., in-person at Thomas Crane Library, Quincy

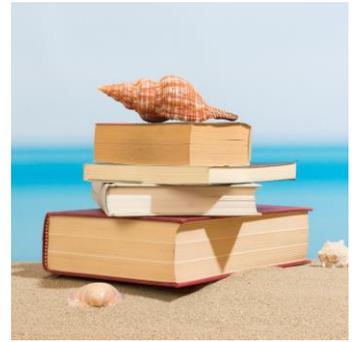
The ninety-degree days have come! How are you going to beat the heat? Head for the water of Boston Harbor! But isn't that water dirty? Not like it used to be! But how do you even get out there? Let me tell you! In this presentation, Genny Peterson will highlight the clean-up and the resulting charms of visiting Boston Harbor in the

21st century. With the insight of a non-native New Englander who has spent over a decade giving historical tours on the harbor as well as serving as crew on several commuter boats, Genny will break down the range of harbor sites of interest and how to get there: from downtown Boston and its most historic sites to the most remote parts of Boston you can visit - its Harbor Islands. Where is the coolest place in Boston? The cooling winds and the calming waves of its harbor. **Presenter:** Genny Peterson's favorite place in the Greater Boston area is Boston Harbor, a place where she can get away from the hustle and bustle and feel the familiar simple joy of being on the water. Genny grew up on Lake Chautauqua in WNY. She came to Massachusetts in 2007 for college. In 2020 she graduated with an MA in History from UMass Boston. Between her undergraduate and graduate education, she began narrating historical tours on boats out of Long Wharf. She also drove and narrated with Duck Tours in 2017. In addition to her current position as program coordinator at OLLI at UMass Boston, she works as a deckhand with Bay State Cruises.

Summer Book Reviews and Recommendations

Tuesday, July 9, 4–5:00 p.m., online via Zoom

Curious to learn about what others are reading this summer (or have read during the winter)? Have you ever found yourself at the beach, in your backyard, or on a bench during the summer and wished you brought a book with you? Need a break from the computer screen? This event allows participants to share book titles and quick, personal reviews to help others build their summer reading lists. Don't have a book to share? No problem! Join and listen to recommendations that might inspire you to check them out.



U.S. Global Leadership Challenged

Wednesday, July 10, 9–11:30 a.m. (OLLI at Dartmouth Summer Lecture Series online via Zoom)



Speaker: Tori Holt is the Norman E. McCulloch Jr. Director of the John Sloan Dickey Center for International Understanding. She joined Dartmouth in September 2021, with a background in public policy, leadership and diplomacy. In Washington, DC, she served as Vice President at the Henry L. Stimson Center, a research and policy institute focused on international affairs, and directed the Transforming Conflict and Governance program. Earlier Holt was tapped to be Deputy Assistant Secretary for International Security, Bureau of International Organization Affairs (IO), and served at the State Department from 2009 to early 2017. In that role, she was responsible for policy and guidance for actions in the UN Security Council and oversaw the Offices of Peace Operations, Sanctions & Counterterrorism and UN Political Affairs. Holt led the development of U.S. diplomatic initiatives, including the 2015 Leaders' Summit on U.N. Peacekeeping, hosted by President Obama to increase capacities for UN operations.

War in Ukraine: Past and Present

Wednesday, July 10, 1–2:30 p.m., online via Zoom

[*Madeline will continue to present about this topic next week on July 17.*] This presentation aims to give insight into the background of Russia's current intervention and occupation of Ukraine, and the 2013 Euromaidan Revolution. The presenter will also address her own experiences in Ukraine, why she was there, where she lived and what she learned about the Ukrainian people. Madeline will illustrate the ways that military strategy as well as perception of the war has ebbed and flowed during the course of more than 800 days of war and how that has impacted the region. **Note:** Before or after her presentations, Madeline highly recommends watching *Winter on Fire*, a documentary on Netflix about the Maidan Revolution. Also consider watching *20 Days in Mariupol*, which can be found on [YouTube](#) or [PBS's Frontline](#). This documentary follows the last press people and humanitarians left in the east during some of the worst fighting. It recently won an Oscar.

Presenter: Madeline Diorio is an American scholar who specializes in Eurasia. During the annexation of Crimea and Russian invasion of Donbass in 2014, Madeline lived in Wroclaw, Poland doing ethnographic research on the politics of reconciliation in eastern and central Europe. In 2017, Madeline served with Peace Corps in Ukraine working in youth development and HIV programming. After earning a BA in international relations at Syracuse University, Madeline received her Master of Arts in Law and Diplomacy at The Fletcher School. She specializes in Critical Security Studies and International Negotiations and Conflict. Madeline speaks Ukrainian and Russian and recently completed a Research Fellowship in Tbilisi, Georgia where she studied the Russian language and conducted research on how Russia's invasion of Ukraine has potential consequences for Georgian Sovereignty.

OLLI Summer Open House

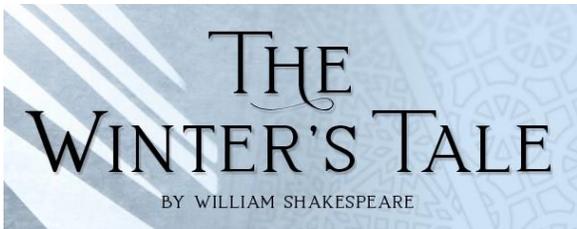
Thursday, July 11, 10:30 a.m.–12:00 noon (online via Zoom and in-person)

Interested in learning more about the Osher Lifelong Learning Institute (OLLI) at UMass Boston? Our Summer Open House will give you the chance to become familiar with OLLI as a community, and what we have to offer our members. You will hear from current members, course presenters, and office staff about their experiences with OLLI! This will be a hybrid event, with the program occurring in-person at the UMass Boston campus and accessible to watch live via Zoom. Folks may also watch the program together at the Thayer Public Library in Braintree. When registering, please let us know where and how you wish to participate in the Summer Open House.

Come Join Us
for an
OPEN HOUSE

Guest, Host, Prisoner: Shakespeare's *The Winter's Tale* in July

Thursday, July 11, 6–7:00 p.m., in-person at Jamaica Plain Branch of the Boston Public Library



This summer, the Commonwealth Shakespeare Company (CSC) will again offer Free Shakespeare on the Common with the production of William Shakespeare's *The Winter's Tale*. OLLI course facilitator John Galton offers a summer lecture about one of Shakespeare's captivating parable of betrayals, renewed hope, and the transformative power of time. Whether you plan

to see the free summer production on the Common, or just want to learn more about Shakespeare's play, John's program will give you an overview of the play's history and a summary of the plot and characters.

Presenter: John Galton is a retired English teacher with experience at many different levels: college, elementary, and high school. He earned his PhD from the University of Rochester in 1967 (dissertation on Virginia Woolf). John also led various OLLI-like courses. He once had minor roles in a professional production of *Hamlet* and he directed *Twelfth Night* at Hanover High School.

Autocracy's Rise, Sharp Power, and the Growing Threat to Democracy

Wednesday, July 17, 9–11:30 a.m. (OLLI at Dartmouth Summer Lecture Series online via Zoom)



Over a protracted period of time, authoritarian powers have mobilized and taken the initiative, and in the process sought to reshape the global landscape. Led by ambitious regimes in China and Russia, the multiyear authoritarian surge poses enormous challenges to democratic standards, principles, and ideas. If the United States and its democratic allies are to meet this top order challenge and set the global trajectory on a more positive course, they will need a new, more competitive mindset. **Speaker: Christopher Walker** is Vice President for Studies and Analysis at the National Endowment for Democracy (NED), an independent, nonprofit, grant-making foundation supporting freedom around the world. Prior to joining the NED, Walker was Vice President for Strategy and Analysis at Freedom House. Walker has

testified before legislative committees in the U.S. and abroad, appears frequently in the media, and frequently conducts briefings on critical issues relating to democratic development. He has been at the forefront of the thought leadership on authoritarian influence on democratic systems, including through the exertion of sharp power, a concept he and his colleagues developed.

Life in Ukraine Under Siege and What's Next

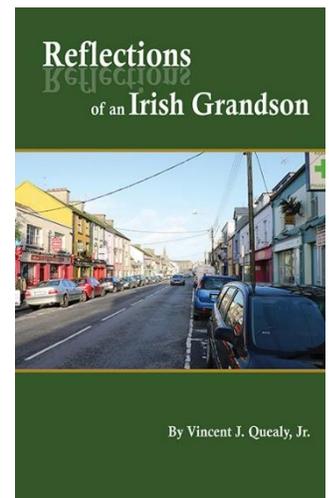
Wednesday, July 17, 1:30–3:00 p.m., online via Zoom

[This is a continuation of the July 10 presentation. While it is not required that folks need to see that presentation, participation in “War in Ukraine: Past and Present” is encouraged to get a full understanding of the topic]. This program will focus on the human toll of the war in Ukraine. More specifically where did people go, where are they now, and if they will ever come back. This presentation will also discuss the possible outcomes of the war from least to most likely, how the international community has helped, and what more needs to be done to end the war in Ukraine. **Note:** Before or after her presentations, Madeline highly recommends watching *Winter on Fire*, a documentary on Netflix about the Maidan Revolution. Also consider watching *20 Days in Mariupol*, which can be found on [YouTube](#) or [PBS's Frontline](#). This documentary follows the last press people and humanitarians left in the east during some of the worst fighting. It recently won an Oscar. **Presenter:** Madeline Diorio, see bio for the July 10 presentation: “War in Ukraine: Past and Present.”

Author Talk with Vincent Quealy, Jr.: *Reflections of an Irish Grandson...*

Thursday, July 18, 7–8:00 p.m., in-person at Tufts Library, Weymouth

Local Author, Vincent Quealy, Jr., will discuss and read excerpts from his new book *Reflections of an Irish Grandson...* The book is a story of the Meade family of Miltown Malbay, County Clare, Ireland. Three Meade brothers would serve valiantly in the IRA's Mid Clare Brigade during the Irish War of Independence. Quealy recalls, “I remember my grandmother’s Irish accent and Irish expressions and stories of Ireland and I came to learn later about the difficulties and hardships confronting my grandmother and her Meade family in Ireland at a time when Britain still ruled that country very harshly. I wanted, for many years, to discover all that I could about why she left a beloved homeland, along with so many others, and about the struggles of the family she left behind. I set out to find that story and it is written here.” The talk will be followed by a book signing and sale. **Presenter/Author:** Vincent Quealy, Jr. was born in Boston, MA, one of six children of Vincent and Anne Quealy. Grandparents John Quealy and Bridget (Meade) Quealy were both born in Ireland and lived there into early adulthood, eventually emigrating to the United States in the early 1900’s and settling, for a time, in Lowell, MA. Vincent is a graduate of Boston College, Class of 1975, and remains deeply engaged with many university programs and initiatives, including the Boston College Ireland Business Council. He lives in Scituate, MA with his wife, Joanie, and very nearby their three children and five grandchildren.



Fashion in Steel: Arms and Armor

Tuesday, July 23, 10:30–11:45 a.m., online via Zoom



This session will highlight the Cleveland Museum of Art’s famous Armor Court, one of the first spaces conceived when planning for museum. With a long history, the armor court displays three types of armor, tournament, parade, and field. We will explore how armor was made, paying special attention to decorative techniques and fashion trends during its long history of use. **Presenter:** Arielle Levine of the Cleveland Art Museum teaches students all around the world during video conferences in the museum’s Distance Learning Program. She has a degree in art history from Case Western Reserve University and has been with the museum’s education department for over 15 years.

Climate Change—Its Impact on Prosperity

Wednesday, July 24, 9–11:30 a.m. (OLLI at Dartmouth Summer Lecture Series online via Zoom)

Speaker: Virginia Burkett is a graduate of Northwestern State University of Louisiana, where she received her Bachelor of Science and her Master of Science degrees in zoology and botany, respectively. Her doctoral degree in forestry was awarded from Stephen F. Austin State University in 1996. She began her research career at Louisiana State University's Sea Grant program, followed by progressively responsible leadership positions in science and natural resources management at the state and federal level. She currently serves as Co-Principal representative of the US Department of Interior to the US Global Change Research Program. She currently represents the US Department of the Interior on the National Academies' Climate Security Roundtable. She is a member of the Louisiana Governor's Climate Initiatives Task Force and is the Co-Chair of the Science Advisory Group to the Task Force. She co-chairs the International Activities Working Group of the U.S. Group on Earth Observations.



Estate Planning: Introduction to the Basics

Thursday, July 25, 12–1:00 p.m., in-person at the Thayer Public Library in Braintree

This session reviews the reasons why one should do estate planning, what goes into an estate, how an estate is processed, and the basic tools that go into an estate plan and why they are important. Each document is discussed as part of the overall process of assuring relatively smooth transfer of assets in the desired way once a person has passed away. Trusts are discussed in general as well as an introduction to tax planning, estate taxes, and other special uses where estate planning can be useful. Emphasis is on how the transfer off assets at death can be done relatively quickly and simply and as the decedent intended as part of a family strategy. If time permits more in-depth discussion can ensue in response to attendee questions. **Presenter:** John R. (Dick) Power retired from active duty in the Army in October 1992 as a Colonel after serving almost 30 years. After retiring from the Army, Mr. Power was Director of Total Quality for GTE Government Systems, an 8,000 person, \$2 Billion a year company. He retired from GTE in 2000 with its merger to form Verizon, and now operates his own financial planning practice as a licensed Certified Financial Planner (CFP®). He earned that recognition as a licensed practitioner in 1993. Colonel Power graduated from Northeastern University in 1963 and earned an MBA at Babson College. Mr. Power earned a Diploma in Financial Planning from Boston University in 1994. He has been an active member of the Financial Planning Association since 1992 and is currently on the Board of Directors of the Massachusetts chapter.

Observational Drawing: Learning by drawing from other drawings

Monday, July 29, 10:00 a.m.–12 noon, online via Zoom

This workshop is for anyone interested in improving his or her observational drawing skills. Artists can develop their observational drawing skills in many different ways including observing and drawing from other artists' drawings. Using pencil and pen, we will develop our hand-eye coordination by copying what we see onto our own paper. We will draw a few different subjects ranging from animals to still life. No prior drawing experience is necessary. This workshop is taught entirely online via the Zoom platform. **Presenter:** Kate Nordstrom is an artist and art educator in Barrington, Rhode Island. Her passion for art started in childhood and has remained an important part of her life. Her most recent work details the ruggedness of the New England coastline, the majestic beauty of NE lighthouses, and the California landscape/architecture. Kate is thrilled to be teaching with OLLI. She is thrilled to be teaching at OLLI.

Driven Out: Human Displacement and the Challenge of Forced Migration

Wednesday, July 31, 9–11:30 a.m. (OLLI at Dartmouth Summer Lecture Series online via Zoom)



Wars, instability, poverty, and desperation mean that forced migration and human displacement touch every corner of the globe, including the US southern border. How can liberal democracies like the United States balance the need for security with their commitment to protecting the human rights of refugees, asylum seekers, and migrants? In this lecture, Dr. James Hollifield will provide an overview of the global migration crisis, addressing the dilemmas of migration governance, and assessing the role of the U.S. in confronting the challenges of human displacement and forced migration. **Speaker: James F. Hollifield** is Ora Nixon Arnold Professor of International Political Economy in the Department of Political Science, and Director of the Tower Center at SMU. He also is a Global Fellow at the Woodrow Wilson International Center in Washington, DC and a member of the New York Council on

Foreign Relations. Hollifield is a scholar of international and comparative political economy, and he has written widely on issues of political and economic development, with a focus on migration.

Virtual Tour: Behind the Scenes at the Boch Center/Wang Theatre in Boston

Wednesday, July 31, 2–3:00 p.m., online via Zoom

[An in-person version of this tour is offered on Tuesday, August 13.] Visit one of Boston's most prominent

landmarks without leaving home! The Boch Center is excited to bring the beauty and wonder of the historic Wang Theatre live to your home. Learn about the theatre's architectural highlights and unique history – from its hotel roots and glamorous days as a movie

“cathedral”, to today's role as an impressive venue for performances and events. Visit the same dressing rooms and hallways once walked by entertainers like Ella Fitzgerald, Mikhail Baryshnikov, Queen, Elton John, Lady Gaga, Liza Minnelli and more! Join the walk through of this incredible theater live on Zoom. **Tour Guide:** Scott Towers, Manager of Tours, Boch Center.



Making Waves: Capturing the beauty of water in watercolor

Tuesday, August 6, 10:00 a.m.–12 noon, online via Zoom

This workshop is for anyone interested in learning how to effectively capture the essence of the ocean in watercolor painting. We will examine the value structure of the ocean to realistically show the vastness of space in your paintings. Additionally, there will be a live demonstration of a step-by-step painting of a cresting wave. Students will have time to paint from reference photos projected on the computer screen as well as from their own inspirational images. All levels are welcome. This workshop is taught entirely online through the Zoom platform. **Presenter:** Kate Nordstrom is an artist and art educator in Barrington, Rhode Island. Her passion for art started in childhood and has remained an important part of her life. Her most recent work details the ruggedness of the New England coastline, the majestic beauty of NE lighthouses, and the California landscape/architecture. Kate is thrilled to be teaching with OLLI. She is thrilled to be teaching at OLLI.

Disinformation, Misinformation—Finding the Truth

Wednesday, August 7, 9–11:30 a.m. (OLLI at Dartmouth Summer Lecture Series online via Zoom)

Sen. Daniel Patrick Moynihan is often credited with the observation that “Everyone is entitled to his own opinion, but not his own facts,” and 40 years ago, when Moynihan popularized this quip, it was generally accepted. No longer. Especially since the rise of social media and the 2016 election, there has been increasing recognition that facts themselves have become a battleground, amid widespread disinformation (that is, the often viral circulation of falsehoods) and misinformation (the intentional promulgation of untruths) are considered epidemic by many. Our conversation about this will consider how prevalent the problems really are, what practical difference they are making, including in our politics, how the press has been responding (for both better and worse), how these phenomena in America interact with similar issues elsewhere, and what might be done to get us back closer to Moynihan’s vision. **Speakers:**



Richard Tofel is the principal of Gallatin Advisory LLC and author of the newsletter *Second Rough Draft*. He was the founding general manager (and first employee) of ProPublica from 2007-2012, and its president from 2013 until 2021. As president, he had responsibility for all of ProPublica’s non-journalism operations, including communications, legal, development, finance and budgeting, and human resources. During the period of Tofel’s business leadership, ProPublica published stories that won seven Pulitzer Prizes. **Brandy Zadrozny** is

an award-winning digital and television investigative and features reporter for NBC News where she covers disinformation, extremism, and the internet. She is a former research fellow at the Technology and Social Change Project at Harvard Kennedy School's Shorenstein Center on Media, Politics and Public Policy, and host of the NBC News' podcast, “Tiffany Dover is Dead.”



Joel Simon is the founding director of the Journalism Protection Initiative. Simon began his career as a journalist in Latin America, before joining the Committee to Protect Journalists in 1998. He served as CPJ executive director from 2006 to 2021. In 2022 Simon was a Fellow at the Tow Center for Digital Journalism at Columbia University, and also Senior Research Fellow at Knight First Amendment Institute, also at Columbia. He is the author of four books, most recently *The Infodemic: How Censorship and Lies Made the World Sicker and Less Free*, co-authored with Robert Mahoney. He writes regularly on press freedom issues for The New Yorker and Columbia Journalism Review and many other publications.



New Narratives: Contemporary Works on Paper

Thursday, August 8, 10:30–11:45 a.m., online via Zoom

This session will focus on the special exhibition *New Narratives: Contemporary Works on Paper*, which explores the myriad ways in which contemporary artists use storytelling to engage the imagination, scrutinize the past, and envision the future. Comprised entirely of prints and drawings, the exhibition features many recent acquisitions to the CMA’s collection. Pervading the works on view is an interest in narrative, whether fiction or nonfiction, personal, cultural, or mythic. Artists in the exhibition utilize history, people, or events; biographies of known or often unknown people; and various media juxtapositions to layer the past and the present day. **Presenter:** Arielle Levine of the Cleveland Art Museum teaches students all around the world during video conferences in the museum’s Distance Learning Program. She has a degree in art history from Case Western Reserve University and has been with the museum’s education department for over 15 years.

Behind the Scenes at the Wang Center/Boch Theatre in Boston

Tuesday, August 13, 10:30 a.m.–12:00 noon, in-person at the Wang Theatre

[An online version of this tour is offered on Wednesday, July 31.] The Boch Center is guardian of the historic Wang and Shubert Theatres as well as home to a living music museum, the Folk Americana Roots Hall of Fame. This 60-80 minute experience takes you behind the scenes of the history and day-to-day operation of New England's



Largest Non-Profit Performing Arts Center. This ornately designed movie palace will make you feel like you are no longer in Boston the moment you step through its doors. Standing on one of largest stages in the United States is a true highlight of the experience. In addition to the theatre's rich beauty and history, there are over five exhibits throughout the theatre celebrating music history and demonstrating that Boston is a music city as a part of our living music hall of fame, FARHOF. This guided tour has a little something for everyone and will shine a unique light on the history of Boston. **Tour Guide:** Scott Towers, Manager of Tours, Boch Center.

Geopolitics, Lessons From the Cold War, and the Way Forward

Wednesday, August 14, 9–11:30 a.m. (OLLI at Dartmouth Summer Lecture Series online via Zoom)



This session will start with the geopolitical cards dealt to the United States, Russia, and China. While the United States and its partners and allies are attempting to maintain a maritime global order to foster trade, China and Russia are great continental powers increasingly fixated on dominating territory. These differences have precipitated a Second Cold War. The second section will examine how the democracies won the First Cold War without fighting a hot war by turning to the conclusions of those on both sides who oversaw its end. The final section will suggest some possible ways forward based on the geopolitical hand that the United States holds, the potential strategies that such a hand can support, and the strategies that proved most fruitful the last time around. **Speaker: Sally Paine** is William S. Sims

University Professor of History and Grand Strategy in the Strategy & Policy Department of the U.S. Naval War College. Nine years of research in Australia, China, Japan, Russia, and Taiwan form the basis for her publications. Her degrees include: BA Latin American Studies, Harvard University; MIA Columbia University School for International and Public Affairs; certificates from both the East Asian and Russian Institutes; MA Russian, Middlebury College; and PhD history, Columbia University. She is currently working on a history of the Cold War from 1917-1991, and three edited books on fleets in being, sanctions, and World War II Pacific.

Colors of Kyoto: The Seifū Yohei Ceramic Studio

Monday, August 19, 1:30–2:45 p.m., online via Zoom

This session will focus on the special exhibition *Colors of Kyoto: The Seifū Yohei Ceramic Studio*, which showcases works in porcelain and stoneware made by the Kyoto-based studio of Seifū Yohei from the late 19th to the mid-20th century. The exhibition is the first in North America to comprehensively examine the studio's output from the time of its founder, Seifū Yohei I (1801–1861), through that of its fourth-generation head, Seifū Yohei IV (1871–1951). *Colors of Kyoto* features works by members of the Seifū family that reflect both the ceramics culture of Kyoto, an ancient city and former capital of Japan, as well as the artists' engagement with Chinese forms and techniques as an alternative way to bring Japanese porcelain into the modern era at a time when Western cultures were leaving a major mark in



Japan. **Presenter:** Arielle Levine of the Cleveland Art Museum teaches students all around the world during video conferences in the museum's Distance Learning Program. She has a degree in art history from Case Western Reserve University and has been with the museum's education department for over 15 years.

Gesture Drawing: Capturing the movement of people

Tuesday, August 20, 10:00 a.m.–12 noon, online via Zoom

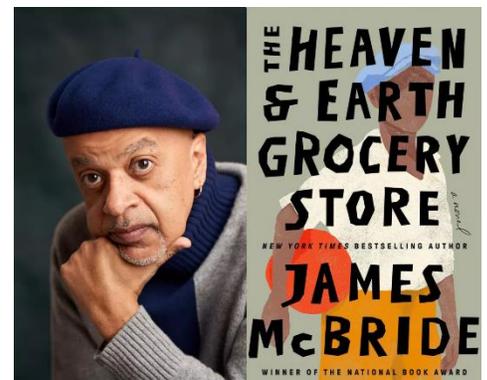
This workshop is for anyone interested in learning how to draw the human figure in motion. Through quick “gestural” drawings, students will focus on capturing the essence of the figure in motion while paying attention to accurate proportions. This is a fast-paced workshop where students are challenged to draw quick studies ranging from 1 minute to 15 minutes in order to capture general gestures and movement. There will not be a live model. Instead, students will draw from reference photos projected on the computer screen. All levels are welcome. This workshop is taught entirely online through the Zoom platform. **Presenter:** Kate Nordstrom is an artist and art educator in Barrington, Rhode Island. Her passion for art started in childhood and has remained an important part of her life. Her most recent work details the ruggedness of the New England coastline, the majestic beauty of NE lighthouses, and the California landscape/architecture. Kate is thrilled to be teaching with OLLI. She is thrilled to be teaching at OLLI.

OLLI Reads Summer Book Discussion: *The Heaven & Earth Grocery Store*

Monday, August 26, 11:30 a.m.–1:00 p.m., in-person at UMass Boston Campus

Wednesday, August 28, 10–11:30 a.m., online via Zoom

Join OLLI Reads this summer as we read the NY Times bestseller *The Heaven & Earth Grocery Store* by James McBride. A great summer read, *The Heaven & Earth Grocery Store* is a vibrant, compassionate, and often humorous story about small-town secrets and a community intertwined of immigrants, African American people and centered around the Jewish-owned Heaven & Earth Grocery store. The story takes place in Pottstown, Pennsylvania in the mid-20s and 30s and is a murder mystery locked inside a Great American novel. The author, who is both African American and Jewish, explores what it means to be in a community and to live in the margins of "white" American. OLLI Reads is an initiative that is supported by the OLLI's Diversity, Equity and Inclusion Committee. Along the way we will read and discuss various books in the hopes of having a better understanding of the world around us. OLLI Reads is open to all OLLI members and guests, and allows us to come together as a community reading and discussing the same book. We hope you will be part of our OLLI Reads.



A few notes about a couple of our summer programs...

OLLI at Dartmouth Summer Lecture Series



America's Role in Preserving Peace and Prosperity

6 Wednesdays, July 10–August 14, 9:00–11:30 a.m., online/livestream

"America's Role in Preserving Peace and Prosperity" is a thought-provoking six-lecture series delving into the critical challenges facing the United States in maintaining global stability and economic well-being.

Session 1 (July 10) explores challenges to U.S. global leadership. In Session 2 (July 17), the focus shifts to the rising threat of authoritarianism worldwide. Session 3 (July 24) examines the pressing issue of climate change and its profound impact on global prosperity. Session 4 (July 31) delves into the complexities of the population crisis, including issues of immigration, migration, and refugees, and their implications for peace and stability. Session 5 (August 7) addresses the pervasive problem of disinformation and misinformation, exploring its impact on public discourse and the search for truth in a digital age. Finally, Session 6 (August 14) offers insights into the way forward, proposing strategies and solutions for America's continued role in fostering peace and prosperity on a global scale.

Registration Notes: For the OLLI Dartmouth Summer Lecture Series, participants will need to register individually for each session given the nature of how Dartmouth manages the livestream viewing details. OLLI members and nonmembers will register through OLLI at UMass Boston as they would for any other summer program. Registration closes at 8:00 a.m. the Monday before each Wednesday lecture. For those that have registered, they will receive a viewing link each Tuesday afternoon from OLLI at Dartmouth. PLEASE CHECK YOUR SPAM/JUNK FOLDERS! If you sign up for more than one lecture, you will receive a different link for each one.

Cleveland Art Museum (CMA) presents...

CMA Up Close – Innovations in Art Materials and Processes

This 4-session course will offer insights into the materials and processes that artists use in making art, as well as the methods museum professionals use to conserve and exhibit them. Hear perspectives on the materials, making, care, and display of art. Individual session topics include: the printmaking methods used by artists from 18th to 21st centuries; an in-depth look at the history and making of arms and armor; and how Japanese artists' engagement with Chinese forms and techniques was used as an alternative way to bring Japanese porcelain into the modern era.



The following presentations will be provided online via Zoom. Participants must register individually for each session due to how the Zoom link for each is generated.

- July 8 – Fairy Tales and Fables: Illustration and Storytelling in Art
- July 23 – Fashion in Steel: Arms and Armor
- August 8 – New Narratives: Contemporary Works on Paper
- August 19 – Colors of Kyoto: The Seifū Yohei Ceramic Studio