

The William Monroe Trotter Institute for Black Culture Presents:

BLACK HISTORY MONTH EVENT

A Virtual Screening of *Il Moro* and Discussion with Director Daphne Di Cinto and Angelica Pesarini, Assistant Professor in Race and Cultural Studies, University of Toronto

Tuesday, February 13, 4:00 pm to 5:15 pm on Zoom

This is a Virtual Film Screening Event and Discussion

Contact Dr. Hettie V. Williams at Hettie.Williams@umb.edu for more details and registration



Moderated by Dr. Kenneth Campbell, Professor of History, Monmouth University

Film Synopsis

Film Synopsis: 1529. There remain only three men who belong to the main lineage of the House of Medici, all three born illegitimately: Alessandro de' Medici, Ippolito de' Medici and Pope Clemente VII. Alessandro's illegitimacy is particularly evident: his mother, an African woman enslaved to the Medici household, has given him genes he cannot hide. Despite the stigma of his low birth, he is unexpectedly named the first Duke of Florence, thus becoming the first black person to head a government in Renaissance Europe. However, this appointment conceals a secret the Pope would have liked to hide. Amidst Ippolito's power hungry attacks and Clemente VII's machinations, Alessandro must learn to stand strong for himself and for the heritage he carries. Based on true events.