

William Monroe Trotter Institute

## Arts & Literature

Making Greater Boston Greater," a report of a cultural convening held at the Strand Theater in Dorchester, May 2014. Report by Barbara Lewis, Loreto Paz Ansaldo, and Pampi Das. Report finalized, December, 2014.

Black Expressive Art, Resistant Cultural Politics, and the (Re)Performance of Patriotism Occasional Paper No. 49 Deborah Elizabeth Whaley, 43 pp., 2003

Lester Young: His Critics and Colleagues Occasional Paper No. 43 Douglas Henry Daniels, 18 pp., 1999,

Criticism and Control: Art and African American Spaces -Occasional Paper No. 39 Rhett S. Jones, 12 pp., 1997,

Michelle Cliff: Fragments for the Construction of Self, History and Her/Story - Research Report No. 34 David J. Labiosa, 20 pp., 1997

Race in Feminism: Critiques of Bodily Self-Determination in Ida B. Wells-Bar- nett and Research Report No. 32 Stephanie Athey, 40 pp., 1996

Black Women in Antebellum America: Active Agents in the Fight for Freedom - Occasional Paper No. 35 Sandra M. Grayson, 12 pp., 1996

Ana Lydia Vega: Linguistic Women and Another Counter-Assault or Can the Master(s) Hear? Research Report No. 28 David J. Labiosa, 19 pp., 1996